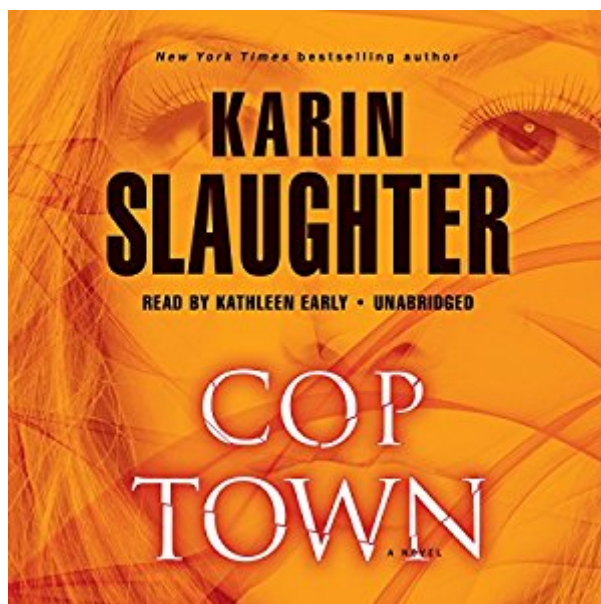


The book was found

Cop Town



Synopsis

The critically acclaimed and New York Times best-selling master of suspense delivers her first stand-alone novel, a thrilling tale of crime and struggle set in Atlanta in the mid-1970s. Atlanta, 1974: It's Kate Murphy's first day on the job, and the Atlanta Police Department is seething after the murder of an officer. Before the day has barely begun, she already suspects she's not cut out to be a cop. Her male uniform is too big, she can't handle a gun, and she's rapidly learning that the APD is hardly a place that welcomes women. Worse still, in the ensuing manhunt she'll be partnered with Maggie Lawson, a cop with her own ax to grind (and a brother and uncle already on the force) - a strategy meant to isolate Kate and Maggie from the action. But the move will backfire, putting them right at the heart of it. Cop Town is an incredibly atmospheric nail-biter from the author the Huffington Post called an "exemplary storyteller" and "one of the great talents of the 21st century".

Book Information

Audible Audio Edition

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Audible.com Release Date: June 24, 2014

Whispersync for Voice: Ready

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Customer Reviews

I was not aware of Karin Slaughter until about a month ago, when presented the opportunity to read & review her new crime fiction novel, "Cop Town." While I love to read detective/mystery stories, I am not one to typically review them...this is my first. There is no point in my rehashing the plot or describing the characters, since 's product description, and many other reviewers, have already done a fine job in that regard. What I can say is: if you like any of Michael Connolly's work (eg, the Hieronymous Bosch & Mickey Haller series)...or Robert B. Parker's (eg, the Spenser, Jesse Stone, Sunny Randall series)...or Lee Child's (eg, the Jack Reacher series), then there is a very good

chance that you will really enjoy this book. Karin Slaughter has a terse/descriptive style, and develops her characters nicely, touching upon many interesting subjects and topics along the way, while telling a riveting story that had me wanting to not put the book down. If I have to be asked more than once to come to dinner when I am reading a book (which did happen with this one), it's a winner. I am happy to have made an acquaintance with Karin Slaughter's work, and expect I will be reading more of her books in the near future. I find it difficult to rate a book using the 5-star system...for me it's either "a read" or not...but I would say that this is a very good read, so I'd rate it a 4.5 (perfection is something to strive for and rarely reached, I feel)...and definitely worth investigating!

Karin Slaughter got herself a new fan in me. Oh sure, she starts with the pretty writing, describing the city in metaphors, but then--Pow! Guts dripping down the back; pieces of skull bone stuck in teeth; pimps waiting outside the hospital. And that's just the prologue. *COP TOWN* is my first Slaughter novel; maybe you fans can help me out and let me know if all her writing is like this. She pulls and tugs, and slaps and bakes until the scene is vivid in front of you. The characters are commanding, especially the women, but all with their own culpabilities. That's what really impresses me here with *COP TOWN*, where the chicks are hardcore, tough, kickass, but also carry a burden of faults. Ain't nobody perfect; that's what makes a true diamond shine. I think it'll be impossible for you to read *COP TOWN* and not love especially Kate and Maggie as characters. Speaking of characters...this takes place down south in the 70's, Atlanta to be specific. Slaughter catches this whole brutal flavor. This book shows the Good Ol' White Boys Club. They didn't like their new black Chief. They didn't like women playing the part of fellow cop. They didn't like gays. And they think CT (color town) is the place to investigate first. Slaughter shows how bad it was and the environment women police officers had to overcome to perform their duties and survive. This book is so much more than finding a cop killer, it's the whole package. You know what this book reminded me of? The HBO show *THE WIRE*. It's like a flashback to yesteryear, when things seemed simpler, but had their own time-specific challenges. *THE WIRE* and *COP TOWN* show both sides of the coin, cops and robbers per se, but that didn't necessary always mean good or bad. Like that show, this book shows the real human nature of it all. I'd imagine Slaughter already has a following, but if you're like me and haven't started, now is the time to dig in. Thanks to Delacorte and Random House for providing an electronic version of this book for me to review.

Very disappointed in this one-off story from Karin Slaughter, who is normally one of my favorite

authors of this genre. She tries so hard to capture every stereotype of the olden days that everyone is racist, sexist, misogynist, and generally nasty and sarcastic to one another all the time. It is hard to find someone to root for in this story, given that they are all so unpleasant in various ways, or weak, or stupid. Not one of her best by a long shot, and if she continues this series, it is one I will not be buying...

I simply do not understand all the good reviews that this book has garnered. I have read--and thoroughly enjoyed--all of Karin Slaughter's other books and was anticipating the same for this one. There are simply no redeeming factors for this book: the characters are not believable and hateful to each other; the plot line is all over the place; everything requires too much of a suspension of disbelief. It is as if the author had ideas about several subjects (sexism, racism, homophobia, police corruption, anti-Semitism) that she could have used in different books but decided to lump them all together in one story. This has not created an interesting mélange but an unfocused, unsatisfying novel.

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